The Library Book Sale is Coming!* Or: I Refuse to Give Up My Obsession!

There is a poem by Allen Ginsberg, and it’s called “America” and in it, he asks, “When can I go into the supermarket and buy what I need with my good looks?” And every time I go to write about a UWF Library Book Sale, I think of that line and wish to invite the ghost of ole Allen to it because you can practically walk away with a Lamborghini at the thing for the price of one thumb’s up. He also asks why America’s libraries are full of tears, and ours so IS NOT on a book sale day. He also asks if America is going to let its emotional life be run by Time Magazine. And at our book sale, you don’t have to. You can let your emotional life be run by whatever book you choose. ** Or, you can run your own emotional life and use the book as a door-stop! I am trying to come to the point, as Allen would say.

In short, come to the library book sale. YOUU CAANN DOOO IT. The books are cheap (I’m talking $2/hardback; $1/paperback). The service is free. Give into your book-buying instinct. As far as instincts go, it’s pretty good. Perhaps better than sitting in your house for days on end staring at the roses in your closet. As Allen might do.

When: Friday, October 17th (7:30am – 12:00pm)
Where: John C. Pace Library

*Not the British, incidentally
**Author does NOT endorse letting your emotional life be run by 1984. Paranoia Deep Destroyer. Read it, yes, but keep the rat in the cage. Despite all your rage, e.g.

Open Library Workshop: Critical Thinking and the Media

Tired of being "taken in" by the media? This workshop will show you how to compare images, detect bias, and think critically about media sources. No need to sign up in advance – just drop by the John C. Pace Library Classroom (Rm 123) at the workshop time that best fits your schedule.

Tuesday, October 7th, 1:00pm-1:45pm
Wednesday, October 8th, 11:00am-11:45am

Ruh-Roh, It’s Rocktober!, Bookish Edition

So I hear that our Resident Rock Rebel, Andrea, is going to make a Rocktober Display, presumably with books about rock-n-roll but it could be with a cardboard cut-out of Mick Jagger*, actual rocks like sedimentary, or with the CDs that are in the floorboard of my car. You never know. But, to pump up the jamz, as they say, here are some songs for you that were actually based off of books**. I need another footnote. *** Here they are:

- “Banana Co.” by Radiohead – Gabriel Garcia Marquez’s One Hundred Years of Solitude
- “I Fought in a War” by Belle and Sebastian – J.D. Salinger’s “For Esme, with Love and Squalor”
- “Scentless Apprentice” by Nirvana – Patrick Suskind’s Perfume: The Story of a Murderer
- “Off to the Races” by Lana Del Ray – Nabokov’s Lolita
- “Major Minus” by Coldplay – Cormac McCarthy’s The Road
- “Blood and Thunder” by Mastodon – Herman Melville’s Moby Dick

*My son thinks that pop song “Moves Like Jagger” says “I’ve got to mooooove my jacket.”
**I tried to stick with more recent bands but threw in Belle and Sebastian for Andrea herself. I’d like to also state for the record that if you look up this info on the Interwebs, you will find that Iron Maiden is much more literary than any of you ever gave them credit for.
***No, Andrea. I will not mention Rush’s “Tom Sawyer.”