April is around the corner. Which means we be pollinatin’ SSJs. March Version 2-Point-Zeroooooo.

To say: everything in the Library World happens in the month of April. We've got National Library Week, Poetry Month, the Book Sale, Interpretive Dance to Your Favorite Book Day (or: Life is More Complete When You Watch Someone Shake It to Middlemarch).* And? Dear Reader, we need your help on some of it. So, hear ye, hear ye! The following activities require your participation and hands-in-the-mud dirty work that may involve frosting and superglue:

**Wednesday, April 13th: Edible Book Contest!**

Because we’ve always wanted to sink our teeth into Leaves of Grass or, for turning-the-tables’ sake, *The Very Hungry Caterpillar*. So, bake up a storm-- or a light April shower-- to the theme of a book, and be prepared to submit your edible book that morning. Cakes will be judged and eaten. Prizes will be awarded (but I don’t know how big the prizes will be yet so bake for the journey, man).

**Thursday, April 14th: Reception for Re-Read: an exhibit of altered, recycled, and repurposed books**

And, because you’ve tried-- and failed-- to show what the lines “I should have been a pair of ragged claws / Scuttling across the floors of silent seas” mean to you by pantomiming despair and never quite getting it right, we’re holding a recycled book exhibit. You can now express visually how you really feel about love songs and wastelands by making books into Capital A Art.

If you don’t have your own well-read dog-eared books to spare, we still have some raw materials available for pick-up. Contact Blythe Webster at bmarshall@uwf.edu or 857.6163 (or honestly, at the Check-Out desk) to arrange said pick-up and gather more details.

**Fine print:** Works must have been made in the last two years. Artwork can be 2-D or 3-D but must be gallery ready (wired/framed/etc). Limit 2 submissions per person. All submissions must be dropped off at WUWF Gallery 88 on Monday, April 4th, between 8am-4pm. There will be a reception on April 14th, and the exhibit will run from April 11th – May 20th. For more information, pick up our Call to Artists on the way out or see: http://library.uwf.edu/ReRead_call_to_Artists.pdf.

*There isn’t Interpretative Dance Day. I apologize for those who have seen me on the dance floor, trying to make this dream a reality. My condolences.

**Belief Staggering Assertions Backed Up with Powerful Facts!* Or: You Can Practically Go Into the FOG Library Book Sale and Buy What You Need with Your Good Looks!**

I’m not joking. My first year at the old JCPL, I bought a whole box of books because Dan the Friend of Readers EverywhereTM sells them at Ramen Noodle prices: $2 for hardbacks, $1 for paperbacks, and lots of deals in-between.

Why, you may ask, did I buy books when I work at a library? Not-So Secret Secret (NSSS) Library workers are book junkies. You would think that people who were surrounded by books all day would lay-off their procurement of books. But no. They have books at home. In their cars. In fact, if you spot librarians at ball games, they might be sporting one of those hats that usually holds two drinks and a straw except books are there instead of the beer and I’m not sure what’s there instead of the straw. What? I needed a metaphor for sustenance. And I’m on a deadline.

But! And! With these deals and your general lean toward literacy, you can be proud of the impulse buy. I know that, in hindsight, a box of books was a much better choice for me than the two comdgos, the funnel cake, and the Curly Fry Mound I purchased at the last Festival on the Green.

So, make a good choice, and join us for the Library Book Sale on April 1st & 2nd.***

*Headline taken from a Perkins Bros. & Company headline in the June 24, 1914 Pensacola Journal, courtesy of the Special Collections Librarian, Mister Dean DeBolt (Mr. DDB, yo).

**Roughly plagiarized Ginsberg.

***And maybe see Kool & the Gang. Not really!